

...the two fam-
...the Plains of Abraham
...a national park ap-
...commendation and
...to me both as an ad-
...the Canadian people and as a
...the Catholic Church and the
...of the Holy See in this
...Certainly it has been a happy
...to join in common humor
...which witnessed the equal
...bravery of the French and
...and where, so to speak,
...the corner-stone of the liberties
...of Canada, but of the whole
...merician continent. The park it
...Excellency's intention to make,
...beauty and significance, will
...Canadians of every race and
...that they have equal rights
...ations; that they should sus-
...pect these rights, and that
...to work in harmony, side by
...the welfare and grandeur of
...mon country. Adorned; as
...ellency proposes, by the statue
...with arms outstretched to-
...rue, it will tell the newcomers
...union that this land is a land
...of liberty and of prosperity, and
...you are welcome who wishes to
...his activity and take advantage
...the limits of law and order, of
...opportunities afforded by the
...resources of this country.
...vents which these battlefields
...for us Catholics a deeper and
...important meaning. In the
...designs of Divine Providence
...destined for the protection of
...against the persecution and
...of oppressors, old and new, and
...maintenance of her sacred rights
...beneficent folds of the British
...Canadian hierarchy and the
...people have on many solemn oc-
...and in no equivocal manner, by
...deed, shown how much they
...this recognition and guaran-
...their rights. The national park
...perpetual reminder to future
...of their debt of gratitude
...to the British Crown.
...glad, therefore, to express to
...ellency the assurance that the
...of Canada are cordially with
...are one with their fellow-cit-
...classes in support of your
...ertaking. I hope and I feel con-
...will meet with unbounded suc-

sentiments of the highest con-

PURE SPEEDY TRIAL

AL TO AMEND PROCEED- RE IN LABEL CASES.

is Regulations for the Com-
of Trade Combinations and the
ovement of Merchant Marine
Also be Discussed in House
minent at Ottawa.

(Associated Press Despatch.)

PAYMENT FOR DREDGING.

MR. BENNETT BRINGS IN NAME
OF HON. A. G. MACKAY.

Mr. Gideon Kastner of Warton Be-
fore the Public Accounts Commis-
sion — Payment to the Penetang
Dredging Company Inquired Into.

(Special Despatch to The Globe.)

Ottawa, Jan. 31.—Before the Public
Accounts Commission to-day Gideon Kas-
tner of Warton was examined with re-
ference to a payment of \$9,476 to the
Penetang Dredging Company, with which
he is connected, in connection with the
dredging at Matchedash Bay. Mr. Ben-
nett sought to establish that there had
been collusion between witness and Hon.
A. G. MacKay of the Owen Sound Dredg-
ing Construction Company in tendering
for dredging work in 1903. This Mr.
Kastner emphatically denied. He was a
friend of Mr. MacKay, but he had no
conversation with him about putting in
tenders. Mr. Bennett produced the
original tenders and questioned witness as
to whether the handwriting on both the
tender of his own company and that of
the Owen Sound Company was his. Mr.
Kastner was also shown the envelope
which Mr. Bennett stated contained both
tenders. In both cases he admitted the
handwriting might be his, but could not
swear one way or the other.

Mr. Bennett stated that the envelope
was the business envelope of Mr. Mac-
Kay and suggested that either witness
had mailed it at Ottawa himself or he
had handed it to Mr. MacKay to mail.
Witness had no recollection of the cir-
cumstances. It transpired that as a mat-
ter of fact the contract at Matchedash
Bay went to W. H. Prendergast, who
was the lowest tenderer.

BRITAIN IN INDIA.

MR. MORLEY REPLIES TO CRITICISMS
OF HIS ADMINISTRATION

Says Perplexing Problems Must be
Regarded on Common-sense Plan
— Plans for Indians on Viceroy's
Council When Occasion Offers.

(Associated Press Despatch.)

London, Jan. 31.—Mr. John Morley,
Secretary of State for India, replied in
the House of Commons to-day to criti-
cisms of the Indian Government. He
said the great mass of perplexing prob-
lems in India must be regarded on a com-
mon sense plan, and that it was not com-
mon sense to talk of "Imperial Dumas".

College Notes.

On Monday afternoon, before the Philo-
sophical Society, Mr. C. A. Lazenby gave
an address on reincarnation. Mr. Lazen-
by, who is a junior member of the
faculty in the Psychology Department, is
a prominent member of the Toronto
branch of the Theosophical Society. He
endeavored to establish the reasonable-
ness of reincarnation from the philoso-
phical doctrines experienced by the Univer-
sity professors of philosophy. There was
an exceptionally large attendance at the
meeting, and a lively discussion followed
the reading of the paper.

On Friday afternoon Miss C. M. Keys
and Mr. H. O. Davis, who have been con-
ducting post-graduate researches in To-
ronto as to the social and economic condi-
tion of the workingmen of Toronto, ad-
dressed a meeting of the Political Science
Club. The work of investigation has
been largely concerned with the problem
of the unemployed, and the result of im-
migration, but other lines of inquiry, such
as the condition of organized labor in the
city, have also been followed. Miss
Keys and Mr. Davis have not yet put the
results of their work in permanent form,
but they were able to give a very inter-
esting account of it to the meeting.

A collection of clothing, to be sent to
the relief of the poor in the Shaktown
district is being made by the Y. M. C. A.

Friday was the last day for paying the
fees of the Easter term. There was not
the usual last day crowd lined up, for
this year the Bursar manager to get
nearly all the fees paid in the fall term.
Those who chose to pay in two instal-
ments were charged a dollar extra this
year, and most students, accordingly,
paid in full in October.

The first basket ball game of the new
Intercollegiate League takes place this
evening in the gymnasium, when Varsity
meets McGill.

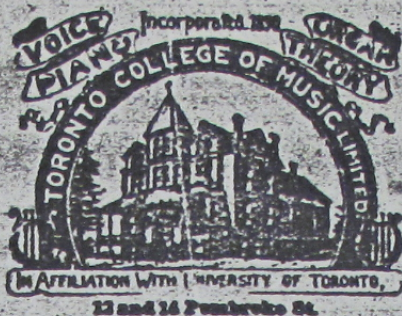
Notice has been given that the Ontario
Rhodes scholar for 1908 will be chosen by
the University of Toronto. The Senate
will shortly announce a date for the sub-
mission of applications.

March 1st. has been fixed as the last
day for the presentation of theses for the
1897 Science Research Scholarship. This
scholarship is awarded to enable the
holder to carry on researches in science
abroad for two years. It is granted on
proof of aptitude for such research.

The Mathematical and Physical Society
met on Thursday afternoon at 4 o'clock.

Complaints have recently been made by
students in the second year of the mathe-
matics and physics course that too much
work is required of them. They have
been interviewing the Registrar, the heads
of the department, and even the Presi-
dent, in the hope of getting some relief,
but so far have not accomplished any-
thing. They claim to have made their

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Special Calendar



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course of four months' delightful study.
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Lecture-recital course, 1907-1908: Hines
compels Dr. Burton to withdraw for this
week his lecture on "Modern Romance".
Announcement later. Thursday evening,
February 6, at 8 o'clock, "The Hour
Glass," W. B. Yeats; "The Coming of
Paradise," Hockett and Wagner, Mrs.
Scott Rapp, assisted by Herr H. O.
Wendt, pianist. Single admission, 50
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I'D A TRIED

aminations of the Law Society
Canada, and were called to the
of barrister at law—Thomas Macdonald,
LL.B., O. E. English, M.A., Ernest
Crombie, M.A., and Edward Taylor Dar-
rell.

Brigadier Inglis has been promoted to
the rank of Major-General for his gal-
lant defence of Lucknow.

Social Events.

Miss H. Scott has returned to town.

Mrs. Tyles has returned to Mont-
real.

Miss Marjorie Ball, Woodstock, is in
town.

Mrs. Charles Atkinson, Detroit, is in
town.

Miss Evelyn Powell has returned to
Ottawa.

Dr. Rudolf of Bloor street has return-
ed to town.

The Rev. F. Plummer has left for the
West Indies.

Miss Winifred Gormully has return-
ed to Ottawa.

Miss Leud Sutton is visiting Mrs. R.
C. Jamieson, Detroit.

Miss Olive Tane of London is visit-
ing the Misses Hornibrook.

Mrs. Edward C. Boland, 42 Spencer
avenue, will receive on Wednesday.

Mrs. Wallace Nesbitt has returned
from New York and will receive every
Monday in February.

Mrs. W. H. B. Atkins, College street,
is giving an at-home on Wednesday af-
ternoon, February 12.

Mrs. Malloch, 327 College street, will
receive on Tuesday and Wednesday, and
not again this season.

Mrs. H. A. Bonnar will receive on the
first and third Mondays in February at
her home in Dunbar road.

Mrs. George Barrow will receive the
first Tuesday in February and March at
her home, 22 Charles street.

Mrs. W. S. Flew of Sumach street
will receive on Monday and afterwards
on the first and second Monday.

Mrs. T. Worthington Jull, 184 Crescent
road, will receive on Wednesday, Feb.
5th, and afterwards on Monday.

Mrs. George Lambert Robinson, 2
Beaumont road, will receive on the first
Mondays in February and March.

Mrs. D. A. Milne and Miss Milne will
receive the first and second Monday in
February and not again this season.

Mrs. Sydney E. Hession, 10 La Plaza,
will receive on Monday and the follow-
ing Monday and not again this season.

Mrs. George
girl's afternoon
residence in 1
Spence received
wearing a hand
and lace. The N
colored 'colienne
Miss Lillian Al
Spence were as
room. The ter

31 Oct 1908



affections. One is apt to wax enthusiastic over a pianist who has such a wealth of technique that he could easily allow himself to become a virtuoso but who remains an interpreting artist, by choice. His programme gave him ample opportunity to display his many gifts. He has emotion, dominated and directed by intellect, but emotion just the same; he has a refined sense of rhythm; he has dramatic insight. As a willing slave to these he brings a magician's power over the keyboard. To him the piano is always a piano, never the helpless victim of injudicious displays of physical force in vain strivings after so-called orchestral effects. For this, may much honor and profit accrue to him.

His opening number, the Bach D minor Concerto, showed his strong grasp of musical form. At no time did one lose the essential quality of a Bach composition, despite its modernization, and this was due to the profound musicianship of the artist. By his sanity and emotional intellectuality, he restored the Sonata Paethique to its place in the classics. Again, one felt the great personality of the composer revealed by the interpreter.

The Mendelssohn number was full of the witchery and eeriness of "The Dream," and made one think of

Schubert Choir, for its splendid record.

Knowing Prof. Wright, I can truly say that he will not hold the position without throwing himself body and soul into the work of the choir, and the magnetism of his personality and the breadth of his culture will be potent factors in the future success of the Schubert Choir.

ANOTHER musical comedy by Paul Rubens, the author and composer of "The Three Little Maids," will be at the Princess next week. Mr. Rubens has gained a wide reputation as a writer of clever dialogue—he calls it chatter, and dainty, jingling tunes—and this last work of his, "Hook of Holland," has been very successful in London and New York. Frank Daniels plays Hook, and the part is a perfect fit. Miss Christie MacDonald is the prima donna, and it is always a treat to see and hear her. She has a beautiful voice, admirably trained by a fine master, Carl Brenneman, and her success has been due to her natural gifts and hard work. Other members are Miss Adele Rowland, and that sterling character-actor and singer, Will Danforth.

ROBERT GANTHONY, who appeared last night at Massey Hall, will present an entirely new programme to-night. Mr. Ganthony is a member of a remarkably clever English family. His sister is one of the most original entertainers I have ever seen, and her services were in equal demand at the halls and in the best drawing-rooms in London. His brother wrote "The Message From Mars," and other successful plays. Mr. Ganthony has a splendid record as an actor, and which he is more than equalling as an entertainer. With him is Miss Ethel Sharnore, from the Court Theatre, London, who is an excellent foil and a fine actress.

The second of Mr. Geo. A. Dixon's pops will be given to-night at Association Hall. It is to be an Irish night, and the programme has been chosen from well known Irish songs, poems and stories.

Miss Maud Proctor writes to intimate that she is not a member of the Cranston Opera Co. but is under engagement to play Flora in a revival of "The Bonnie Briar Bush."

It may not be amiss to state that the Sheffield Choir is using Dr. T. B. Richardson's arrangement of "O, Canada." Since Dr. Richardson brought this stirring song to the notice of Ontario a number of arrangements and translations have been brought out, but the credit of giving it wide circulation among us is due to this talented amateur, and I trust he will receive due recognition for his labor of love.

The New Music Review, published by H. W. Gray & Co., the American agents for Novello & Co.

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THE SHEFFIELD CHOIR AND THE MENDELSSOHN.
The warmest welcome that the Sheffield Choir will receive on their visit to Canada, next week, will be from the famous Mendelssohn Choir, which has already arranged a banquet of five hundred people to be held in Toronto after the opening concert on Thursday. In an open letter Dr. A. S. Vogt, conductor of the Mendelssohn Choir, writes the following tribute:

"I cannot but feel that the approaching visit of the Sheffield Choir to Canada is a great joy and privilege to all those interested in the cause of music in this country. The choir is superb; the conductor, Dr. Coward, is regarded, in England, as the 'Master Chorus-master,' and the singing of his magnificent body of singers has been of such a high order as to exalt to an unprecedented level the character of choral work in England—the home of mixed chorus singing. The choir sings with a magnificent abandon, charming sincerity of expression and splendid rhythmical swing.

"In view of the many requests received by the Mendelssohn Choir to visit other cities in Canada, invitations which we have been regretfully forced to decline, it should be gratifying to our kind friends to know that in the Sheffield Choir they will hear a chorus which the great leader, Arthur Nikisch said: 'They are the finest body of singers in the world,' and which is regarded both in Great Britain and Europe as not merely a great but a wonderful choir."

The choir arrive in Quebec to-day (Saturday), the 200 choristers being accompanied by a party of thirty prominent citizens of Sheffield, and newspaper correspondents.

TORONTO'S LOVELY AND YOUTHFUL WOMEN.

A charming visitor to Toronto remarked recently to one of our clever newspaper women: "How is it that the Toronto women are so lovely and youthful in appearance? It seems to me that each time I see them they have grown younger instead of older. Is it your climate that acts so beneficially on their complexions and figures? Of course, I suppose they use cremes and things,

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Toronto has clubs many but this school has taken the initiative in forming a club for Interpretation Reading only. It will meet on the first and third Wednesdays of each month at 4.30 o'clock. The programme is chosen from 19th and 20th century writers. Invitations to the first meeting on November 4th may be had on application.

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JESSIE DUCKER, Organist

SIR EDWARD ELGAR,
"The Dream of Gerontius," will be first time at the Sheffield Choir concert.

to woods and elves and moonlight things. As a Chopin player, he is Sauer, not de Pachmann, and I must confess I enjoy one as much as the other, but in a different way. The least satisfactory, perhaps I should say satisfying, number was the Tarentella, but the Blue Danube waltz was a delight.

WHEN I heard that Prof. Ramsay Wright had accepted the presidency of the Schubert Choir, I felt that the ideal man for the position had been chosen. The close

MUSIC



es of "hands-across-the-sea" imper-
al music.

OF the soloists one cannot speak so enthusiastically, with the exception of Miss Breare and Mr. Charlesworth, both of whom scored genuine successes. Miss Breare's voice is pure and flexible, infallible in intonation, and controlled by a thoughtful brain. Her "I Know that My Redeemer Liveth" was devout and convincing, but she has not the requisite dramatic fibre for "Hear ye, Israel!" The three ballads she gave Thursday night, although charmingly sung, were not of sufficient importance to bear repetition on Saturday night's programme.

Mr. Charlesworth fortunately recovered from his indisposition of Thursday night, and gave a fine account of himself Friday in "Elijah," and on Saturday as the Priest in "Gerontius" and the "Prologue from Pagliacci," which earned him two very enthusiastic recalls.

Mr. Brearely has a beautiful voice and sang the "Messiah" music well, but he was not so satisfactory in "Elijah," and was seriously handicapped by the absence of orchestra in the "Gerontius" number. It was rather surprising to hear the pianist give him his entrance note each time—one expects better musicianship from one of England's foremost oratorio tenors.

Miss Lonsdale failed to maintain the reputation that preceded her. Neither her voice or her temperament are suited to the work allotted her.

Mr. Peacock was the favorite of the auxiliary soloists, and was heartily applauded for his singing of "Why do the Nations," when he substituted for Mr. Charlesworth. He was also recalled many times at the matinee, and his sonorous voice was much in evidence in the choruses Saturday night.

Dr. Coward's judgment was seriously at fault when he allowed part of the matinee programme to be turned into a pupils' recital. If these be fair samples of what the climate of Yorkshire can do in the way of voices, poor abused Ontario can again hold up her head. We have here in Toronto a large number of sopranos with voices of unusual quality, and so superior to Miss Coward and Miss Frankish, that if these be the best of the treble section, Dr. Coward has indeed wrought miracles with his material. Miss North was more acceptable, and Mr. Burrows except for lapses into a nasal tone, was fairly pleasing. Mr. Staton showed by his excellent work at the piano that he is a thorough musician, and cannot be praised too highly.

HOW does the Sheffield Choir compare with the Mendelssohn? I had no thought of comparing them even before they came. From time to time I have had with me at concerts of the Mendelssohn Choir friends from England, one a native of Sheffield, and they have all agreed that Dr. Vogt and his chorus were not to be called the best of an old order of choral singing but a startling departure, and consequently there could not be comparison. Dr. Coward has inspired his singers with a love of singing for its own sake, while Dr. Vogt has taken the best material he could find, and by persistent adherence to an ideal has

gramme: The Schubert unfinished Symphony, Weber's "Euryanthe Overture," Dvorak's Slavonic Dances, and the Berlioz Rakoczy March from the "Damnation of Faust." Mme. Galski will be the soloist, singing "Dich Theure Halle" for the first number and a group of songs including Schubert's "Erl King" in the second part. December 8 is the date announced for the concert.

THE first concert of the New York Symphony Orchestra took place last Monday evening at Carnegie Hall before an audience that filled the house. Of the performance Mr. Henderson, the musical critic of the New York Sun, says: "Walter Damrosch has labored indefatigably to bring the Symphony Orchestra to its present state of excellence, with the result that the city now has a thoroughly good orchestra, well balanced, of solid and opulent tonal quality and fairly drilled in the essentials of performance, as might have been noted in the suave and graceful treatment of the slow movement of the Beethoven symphony. Again, in the Debussy prelude the orchestra played with a richness of color and a beautifully balanced body of tone such as are always sources of delight to lovers of orchestral music.

This is the organization that has been engaged for the National Chorus concerts here on January 18 and 19 at the Massey Hall, and will on the first evening play Elgar's "First Symphony," which will be the premier performance of this great work in Canada.

DR. BROOME and the choir of the Jarvis street Baptist church gave a most creditable performance of Elgar's "Light of Life," last Monday. The work is very difficult, and is a severe strain on the soloist and the chorus, but the results show Mr. Broome to be an excellent conductor. Of the soloists, perhaps, Miss Van Horne is entitled to first place. She is a very artistic singer and a fine, musicianly interpreter. Mr. Ross was in good voice and sang his numbers with telling effect. Mr. Bradley had a cold that interfered slightly when he wished to make the broader effects. His voice and style are essentially lyrical, and Elgar rarely allows his singers an opportunity for that. Miss Knight has a beautiful voice and sang her solos well.

CENTRAL Methodist church was crowded when the choir gave their Thanksgiving concert. Dr. Anger opened the programme with a beautiful tone poem by Sibelius entitled "Finlandia." A charming effect was obtained by the singing of Stainer's anthem, "Ye Shall Dwell in the Land," antiphonally, the quartette standing in the chancel. The soloists of the choir each contributed a number, Miss Palen sang Braga's "Angel Serenade" with a violin obbligato played by Mr. Ernest Johnson. Miss Palen has just the right quality of voice to do this song justice. Mrs. Merry is always artistic and satisfying, and her number with cello obbligato beautifully played by Miss Newcombe was one of the greatest treats of the evening. Both Mr. DeMille and Mr. Ramsey had to respond to

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by
MARLEY RUSSELL SHERRIS
BARITONE

assisted by
Miss Grace Hastings, Violinist.
Mrs. H. M. Blight, Accompanist.

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Plans opens at Gerhard Heintzman's,
97 Yonge Street, Monday, Nov. 16th.

RESERVED SEATS: 50 CENTS.

The programmes will be made up from standard and new works, and well-known soloists will assist. Today, Miss Crawford will sing. Her lovely voice is particularly effective when accompanied by the organ.

The evening of November 21, Mr. Marley Sherris will give a song recital in Conservatory Music Hall, assisted by Miss Grace Hastings, violinist, and Mrs. Blight, accompanist. Mr. Sherris will sing two groups of songs by local composers, who will play the accompaniments.

Miss Myrtle Rice, soprano, a pupil of Mr. Arthur Blight, was highly praised by the Aurora Banner for her singing at a recent concert.

Mr. Barclay Nelson, pupil of Marie C. Strong, will appear in his first song recital in the Nordheimer concert hall, 15 King street east, on Saturday afternoon, at four o'clock, Nov. 21.

Mr. Nelson will be assisted by Miss Carolyn Beacock, soprano, also a pupil of Miss Strong's, and Miss Hope Wigmore, pianist, a talented young

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December 10, - - Prof. Carruthers
"The Ancient Greek Theatre."

January 14, - - Prof. Wallace
"Early Church Drama."

January 21,
Canadian Writers.

January 26, - - - - Dr. Burton
"Modern Romance."

February 12, - - - - Miss Thomas
"A Midsummer Night's Dream."

February 25, - - Rev. J. A. MacDonald
Browning Readings.

March 11, Women's Musical Club of To-
ronto.

March 25, - - - - Mrs. Scott Hall
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ent Majority in Both
uses Advisable.

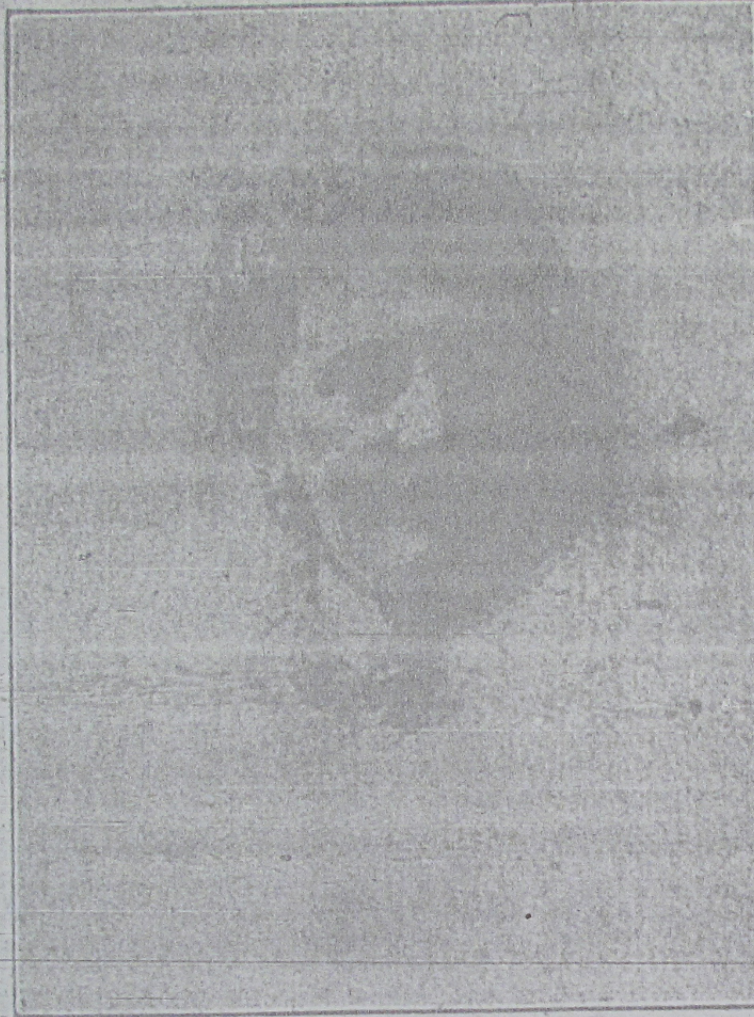
ommends That 200 Peers
ted to Represent All the
Bishops to Have Ten Rep-
ves—Hundred and Thirty
With Record for Distin-
Service to Have Seats—
onies Remembered.

lated Press Despatch.)
Dec. 3.—The report of the
ommittee of the House of
lated to suggest a plan for
of the upper House was
ay. The committee find it
that the possession of a
ould of itself give the right
vote in the House of Lords.
ommends that qualification
the main test for the ad-
the reformed House.

ets forth that all hereditary
ld be formed into an elec-
for the purpose of electing
ed of their number to sit
as the "Lords of Parlia-
for life, but for a single
t; that the spiritual Lords
ent be reduced to ten, to
by the Bishops, the two
pe sitting during the tenure
es, and the other eight for
on of each Parliament.
representatives.

commended that Canada,
New Zealand and South Af-
official representatives in
House, and that the Gov-
of these countries be con-
to a suitable method of ap-
hed Service.

ort also suggests that a
f hereditary Peers, 130 or
ming certain qualification,
allowed to take their seats
the necessity of election;
clude men who have held
of Cabinet Minister, Viceroy,
General of Canada and
of the larger colonies, and
military officers of high
that twenty years' service
uses of Commons shall en-



MRS. MASSEY-TREBLE.

The laying of the corner-stone for the new building of the Household Science Department yesterday was a notable event in the history of the University of Toronto. The young ladies who receive their training there will go out as missionaries of modern household methods to every corner of the Province. The sanitation of the home, the care of the sick in matters of temperature and the like, the food value and availability of various articles of diet, and a host of other things will be thoroughly taught. All this is made possible by the splendid gift of Mrs. Massey-Treble, who is expending over \$300,000 in the building and the equipment of the department. The gift is the greatest yet made to the University. It is to be hoped that other citizens with a desire to do good will follow up Mrs. Treble's donation with buildings for some of the other departments that sorely need accommodation.

In setting apart the great sum she has given for Household Science work the donor has not been actuated by a whim. For years in the Lillian Massey School she has been laying a firm foundation for Household Science teaching in Ontario, and this larger development is made possible because the value of the work done on a smaller scale down town has been impressed upon even the least observing. Many a competent housewife of the days to come will bless the name of the woman who in this formerly sadly neglected branch of education "has done what she could."

THE PEOPLE NOT READY.

WHY THE SHAH OF PERSIA WITH-
HOLDS CONSTITUTION.

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HERST'S DISPERSAL SALE.

LIQUOR DETECTIVE CHARGES BRIBERY

Charles F. Stewart Tells How
He Left Owen Sound.

IN FEAR OF HIS LIFE.

Claims Solicitor Tucker Paid
Him for His Notes.

Rode on the Bumpers of a C. P. R.
Freight, and Was Handed Fifty
Dollars, Which Came From Engi-
neer Pumble-Pownall, His Mate,
Still Missing—Mr. Tucker Denies
Story.

(Special Despatch to The Globe.)
Owen Sound, Dec. 3.—Allegations
of a most serious character were
made against a prominent solicitor of
this town and an engine driver in the
Police Court this afternoon by Charles
F. Stewart, license detective, Toronto.
The evidence was given in connection
with the charge of having sold liquor,
brought against Charles Crook of the
Duncan House. Stewart is one of the
two detectives who disappeared from
the Seldon House here on the evening
of the 15th of last month, a few hours
prior to giving evidence against the
hotelkeepers in the court on the fol-
lowing morning. Altogether there
were three detectives engaged in the
raid, their names being Claude Pow-
nall, Alexander Coorlen and Stewart.
Pownall and Stewart skipped out of
town, the latter being discovered at
Toronto, while Pownall is still miss-
ing.

Mr. Saunders of Toronto, chief of
the License Department, was the first
witness called, and he told how Stew-
art had come to his office and handed
over several documents to him, which
he had placed in a sealed envelope.
The envelope was produced in court
and handed over to Magistrate Crea-
ser.

Mr. Crook Denies Charge.

Crook then gave evidence, and de-
clared that he had never at any time
sold intoxicating liquor to Stewart or
the other detectives. All they had
been supplied with was local option
beer and ginger ale. He had had a
description of the spotters before they
came to the barroom. In fact, they
were drinking soft drinks when the
local license inspector came on the
scene. He had had nothing whatever
to do with the disappearance of the
two detectives.

Threatened and Bribe.

Stewart, who was examined at great
length, said that he was twenty-two
years of age, belonged to Dublin, Ire-
land, and had come out to this coun-
try about a couple of years ago. He
said that prior to the local license in-



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